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Conservatory of Music of Brooklyn College
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STUDENT RECITAL

RANSOM WOODSON

tenor

TAMARA CASHOUR, piano

Saturday, May 25, 2013 at 2 p.m.

Studio 312

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I

Dichterliebe, op. 48

Im wunderschönen Monat Mai

Aus meinen Tränen sprießen

Die Rose, die Lilie, die Taube, die Sonne

Wenn ich in deine Augen seh

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich große nicht

Und wüßten's die Blumen, die kleinen

-pause-

Das ist ein Flöten und Geigen

Hör' ich das Liedchen klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

Ich hab' im Traum geweinet

Allnächtlich im Traume

Aus alten Märchen winkt es

Die alten, bösen Lieder

-intermission-

II

Vier Canzonen, D.688

Non t'accostar all'urna

Guarda, che bianca luna!

Da quel sembiante appresi

Mio ben ricordati

F. SCHUBERT
(1797-1828)

III

Songs of Separation

Idolatry

Poème

Parted

If you should go

A black pierrot

W. G. STILL
(1895-1978)

IV

Vainement, ma bien-aimée

from *Le roi d'Ys*

E. LALO
(1823-1892)

Lonely House

from *Street Scene*

K. WEILL
(1900-1950)

Guide My Feet

J. HAIRSTON
(b.1938)

This recital is given in partial fulfillment of the requirements for the degree *Bachelor of Music* from the Conservatory of Music of Brooklyn College where Mr. Woodson is a student of Professor Irene Gubrud.