

TAMARA CASHOUR – Lyric-Dramatic Soprano-Belt
300 West 109th Street, Apt. 8G, New York, NY 10025; (212) 222-3968, (646) 202-3422

TamaraCash@aol.com or tsc@caa.columbia.edu

www.tamaracashour.com

OPERA	ROLE	COMPOSER	COMPANY
BLOODYFIRE UNCHASTE DESIRE	LadyMacbeth/FullFathom 5*	Cashour	<i>OPERA VANT, INC. -2012</i>
ATTILA	Odabella	Verdi	<i>OPERESQUE CLASSICAL CONCERTS--2011</i>
VEIL OF FORGETFULNESS	Regina	Stoderl	<i>BROOKLYN REPERTORY OPERA--2010</i>
NABUCCO	Abigaille	Verdi	<i>OPERESQUE CLASSICAL CONCERTS--2009</i>
HANSEL & GRETEL	Witch	Humperdinck	<i>BROOKLYN REPERTORY OPERA--2008</i>
A.F.R.A.I.D.*	Fanny Fern	Stoderl	<i>BROOKLYN REPERTORY OPERA—2007</i>
THE MAGIC FLUTE	First Lady	Mozart	<i>OPERA COMPANY OF BROOKLYN--2006</i>
MACBETH	2 nd Witch (solo role)	Verdi	<i>OPERA AMICI, PA -- 2006</i>
MACBETH	Lady Macbeth	Verdi	<i>RIVERSIDE OPERA (concert (aria) selections) – 2005</i>
LOHENGRIN	Ortrud	Wagner	<i>OPERESQUE CLASSICAL CONCERTS-2005</i>
DIE WALKÜRE	Ortlinda (Valkyrie)	Wagner	<i>OPERA DRAMMATICA, NY-2005</i>
OTELLO	Desdemona	Verdi	<i>LA PICCOLA SCALA (concert)--2004</i>
ARIADNE AUF NAXOS	Ariadne	Strauss	<i>GENESIS OPERA REPERTORY (GOR)-2001</i>
SUOR ANGELICA	Angelica	Puccini	<i>NY OPERA PRODUCTIONS/GOR—2002, 01</i>
LAVOIX HUMAINE	Elle	Poulenc	<i>AMOUR PRODUCTIONS, NY-2000</i>
LA TRAVIATA	Violetta	Verdi	<i>NEW YORK VOCAL ARTISTS/SCENES ONLY</i>
ONDINE	PrincessBertha/Siren	Barab	<i>CENTER FOR CONTEMPORARY OPERA, NY</i>
II TRIONFO dell ONORE	Leonora	Scarlatti	<i>REIMANN OPERA THEATRE, NYU, NY</i>
COSI FAN TUTTE	Fiordiligi	Mozart	<i>INTERNATIONALMUSIK WOCHEN, SALZBURG</i>
NOZZE di FIGARO	Countess	Mozart	<i>EQUITY LIBRARY THEATRE</i>
CARMEN	Micaëla	Bizet	<i>DISCOVERY OPERA</i>
LA BOHEME	Mimi	Puccini	<i>DISCOVERY OPERA</i>
LA RONDINE	Lizette/Magda cover	Puccini	<i>TEATRO LIRICO, LAURO, ITALY</i>

- Incidental music written by Tamara Cashour

UPCOMING: Final Scene, SALOME—The Hawthorne Symphony—Fall 2012

Mary—DER FLIEGENDE HOLLANDER—Amici Opera—April 2012

ADDITIONAL OPERATIC REPERTOIRE

Amelia	UN BALLO IN MASCHERA	Mina	AROLDO (Verdi)
Lady Macbeth	MACBETH (partially performed)	Maddalena	ANDREA CHENIER
Salome	SALOME	Leonora	FIDELIO (partially performed)
Tosca	TOSCA		

SELECTED MUSICAL THEATRE ROLES:

Sarah Palin	Sarah's Gone, But the Hairstyle Lives On	Golden Fleece LTD., NYC
Maria	THE SOUND OF MUSIC	Alpha/Omega Players, MD
Lady Larken	ONCE UPON A MATTRESS	Fredericktowne Players, MD
Eliza Dolittle	MY FAIR LADY	Weinberg Summer Theatre, MD
The Girl	THE FANTASTICKS	Weinberg Ctr. For the Arts, MD
Housekeeper	MAN of LA MANCHA	Weinberg Ctr. for the Arts, MD
Adelaide (u/s)	GUYS & DOLLS (also pianist)	Columbia University, NYC

Other roles: Witch (INTO THE WOODS), Mrs. Lovett (SWEENEY TODD), Margaret Johnson (PIAZZA)

SONG/OPERA RECITALS:

- 2009 Chester County Opera Society, New Jersey: Selections from Verdi's MACBETH, November 2009
- 2009 Symphony Space, NYC: Vocal works by composer Tamara Cashour, Tamara Cashour, soprano
- 2008-9 Duke Ellington Salon, Manhattan Plaza, NYC: Songs by composers of the New York Composers Circle
- 2007 Symphony Space: new contemporary works for New York Composers Circle
- 2006 Greenwich House Music School: Golden Door Productions, Manhattan: Aria concert -- Lady MACBETH's 3 arias
- 2005 Riverside Opera, Staten Island: "The Sopranos" Concert – selections \MACBETH, CAROUSEL
- 2005 Verdi Marathon, Bronx, NYC: Selections/ensembles from MACBETH, NABUCCO, BALLO, AROLD
- 2004 Cami Hall, NYC: Selections from ATALANTA, NABUCCO, SERSE

--2003 Cami Hall: Arias and Sonnets Festival, Genesis Opera-- selections from Verdi's OTELLO
--2002 Carnegie-Weill Hall, NYC: Voices of the New Millenium -- Arias/ensembles from NABUCCO, AROLD
--2003, 2002 Garden State Academy of Music Faculty Recital, East Rutherford, NJ
--2000 Taconic Opera Outreach Concerts\NY
--1999 Weill Hall: New York Vocal Artists Competition
--1988 Weinberg Center for the Performing Arts\MD
--1983 Casa Italiana\Columbia University\NYC
--1982-3 Barnard College Chamber Music Series, NYC

SOLO ORCHESTRAL PERFORMANCES

Act II/III LA TRAVIATA (Flora, Annina)	Hawthorne Symphony, Hawthorne, NJ – 2005, 2012
Arias of Wagner, Verdi, von Weber	Hawthorne Symphony -- 2000-2002
Verdi & Puccini arias	L'orchestra sinfonica irpina "v. Vitale"\Lauro, Italy--1988
“Ebben, ne andro lontana” from LA WALLY	Barnard\Columbia Philharmonia\New York, NY-1983
Mozart & Gounod arias	Columbia University Orchestra\New York, NY--1983

ORATORIO/SACRED:

Soprano soloist/section leader:	Presbyterian Church of New Rochelle (since 2005)* All Angels Episcopal Church (New York City) 1988
Soprano and Music Director:	St. John's Episcopal Church (New Rochelle) 2004-5
Soprano Soloist :	Manhattan & Westchester area churches since 1988
*Current:	Organist and Choir Director/Soprano Soloist for Hymns/Special Music

CABARET:

Selected Shows at DON'T TELL MAMAS, NYC: Cabaret songs of Bill Bolcom
Golden Fleece Ltd. Composers Chamber Theatre, NYC: original song material by Tamara Cashour

COMPETITION AWARDS:

Winner\3rd Place\1998 SanFrancisco Concerto Int'l. Vocal Competition;
Finalist\1999 New YorkVocal Artists Competition;
Finalist\1996 Gerda Lissner Vocal Foundation Awards;
inalist\1995 Jan Peerce Vocal Competition;
Winner\First Place\1994 Weinberg Arts Center Young Artists Competition

CONDUCTORS\COACHES:

Gregory Buchalter (MET), Roger Malouf (MET), Fiora Contino(OPERA ILLINOIS), Thomas Lausmann (NYCO), Joseph Rescigno (NYCO) (FLORENTINE OPERA), Louis Salemno, Walter Taussig (MET), Pierre Vallet (MET, OPERA BASTILLE), William Vendice (MET, LA OPERA), Martha Wade

EDUCATION:

B.A.\Music Theory\Columbia University\New York, NY, 1983
M.A.\Opera Performance & Directing\New York University\NY, 2000

TAMARA CASHOUR, Dramatic Soprano

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RELATED SKILLS: (see other resumes on this website);

Pianist:	Carnegie-Weill debut as Accompanist-2002; US Regional Opera/MT Companies and Accompanist
Vocal Coaching Staff:	Manhattan School of Music 1999-2007; Mannes College of Music since Summer 2008 (Opera Workshop Coach/Voice lesson Accompanist)
Jazz/Cabaret singer:	Doug Webber Jazz Band, lead singer The Madisonians Jazz Choir, James Madison University - lead scat singer
Voice teacher:	Ability to teach all vocal styles: classical, musical theatre, jazz
Former modern dancer:	James Madison University (can choreograph and dance SALOME Dance of Seven Veils)

OPERA AUDITION REPERTOIRE:

STANDARD REPERTOIRE:

**Ecco l'orrido campo == UN BALLO IN MASCHERA
Vieni t'affretta == MACBETH
La luce langue == MACBETH
Una macchia == MACBETH
Vissi d'arte == TOSCA
Il tuo sangue == TOSCA
Ebben ne andro lontana == LA WALLY
La mamma morta == ANDREA CHENIER
Final Scene == SALOME**

MUSIC THEATRE AUDITION REPERTOIRE:

**Adelaide's Lament == GUYS & DOLLS
You'll Never Walk Alone == CAROUSEL
Worst Pies in London == SWEENEY TODD
Be Italian == NINE**

CONTEMPORARY REPERTOIRE:

**Ah! Poor Belle! – A.F.R.A.I.D. (Fanny's Aria)
To This We've Come – THE CONSUL
Excerpts from LADY MACBETH -- Pasatieri
I Have Weathered These Walls – Regina's aria
from VEIL OF FORGETFULNESS**

**Funny Honey == CHICAGO
Can't Help Lovin' Dat Man == SHOWBOAT
Last Midnight == INTO THE WOODS**

