

TAMARA CASHOUR, Stage Director/Mus.Dir./Actress

Home: (212) 222-3968 Hgt: 5'6"/Wt: 140

lbs

300 West 109th Street #8G
New York, NY 10025

Cell: (646) 202-3422 Hair: Blonde Eyes: Blue

E-mail: TamaraCash@aol.com Age Range: 35-50

PRODUCTION ACTING ROLE or DIRECTOR COMPANY/SPONSORING ORGANIZATION

THEATRE:

SCREAMING IN THE WILDERNESS	Mordecai, Cardinal (male role)	JEFFERSON MARKET LIBRARY, NYC (Washington Square Playwrights)
BITTER TEARS OF PETRA van KANT	Director	GENE FRANKEL THEATRE, NYC
GHOSTS	Mrs. Alving	New York University (NYU)
ANGELS IN AMERICA (Part 1)	Harper	NYU
ANTIGONE	Ismene	NYU
PHEDRE	Phedre	NYU Gallatin Arts Wkshp.
CAT/HOT TIN ROOF (a la Wooster Group)	Sister Woman/Co-director	NYU

OPERA and HYBRID MUSIC THEATRE FORMS by Tamara Cashour* (TC as writer-composer, director, singer, actress)

BLOODY FIRE, UNCHASTE DESIRE	Lady Macbeth-sleepwalking scene/aria	THEATRELAB, NYC
BLOODY FIRE, UNCHASTE DESIRE	Full Fathom Five-Woman with Fish	THEATRELAB, NYC
THE CONSUL (Giancarlo Menotti*)	Magda Sorel-"Papers" aria	NYU REIMANN OPERA THEATRE
GIRLY HURLY BURLY	Lady Macbeth-comic monologue	NEW YORK TREBLE SINGERS
POLLYPIANO- for 4 saxophones & piano	Composer-Pianist/Director/Singer	NEW YORK COMPOSERS CIRCLE
SARAH'S GONE (but the hairstyle lives on)	Sarah Palin	GOLDEN FLEECE CABARET/OPERA THEATRE
I'M NOBODY WHO ARE YOU	Overaged Valley Girl	GOLDEN FLEECE CABARET/SONG THEATRE
LA VOIX HUMAINE (Poulenc/Cocteau)	Elle-/Writer/Director/Costumes	WINGS THEATRE, NYC

MUSICALTHEATRE (NYC, REGIONAL/STOCK): (refer to Musical Director resume for complete list)

THE LIGHT IN THE PIAZZA	Musical Director	South Orange Performing Arts Center, NJ
INTO THE WOODS	Musical Director	Saddle Brook High School & Elmhurst High Schools, NJ
Various original musicals	Musical Director	George Street Playhouse, NJ
SUBURB	Musical Director	West Orange Theatre Under the Stars, NJ
SCHOOLHOUSE ROCK	Musical Director	West Orange Theatre Under the Stars
ANNIE GET YOUR GUN	Musical Director	West Orange Theatre Under the Stars
AMAZON ALL-STARs	Mus. Dir/Featured Singer	HERE Theatre, NYC
L'IL ABNER	Musical Director/Costume Designer	Hoffman La-Roche (Clinton) Players, NJ
SOUND OF MUSIC	Maria	Fredericktowne Players, MD
JOSEPH & THE AMAZING...	Musical Director	Alpha & Omega Players, MD
GUYS & DOLLS	us/Adelaide/Musical Director	Columbia University, NYC
MY FAIR LADY	Eliza Dolittle	Weinberg Center For the Arts, MD
MAN OF LA MANCHA	Housekeeper	Weinberg Ctr.
THE FANTASTICKS	Girl/Rehearsal Pianist/Costumes	Weinberg Ctr.
COMPANY	Musical Director/pianist	Frederick Community College, MD

FILM:

MADAMA BUTTERFLY	Mother	PBS Film (Brooklyn Opera)
DIENSTAG	Bartender	Columbia U. Thesis

CABARET:

Original shows at Golden Fleece, Ltd. (www.goldenfleeceltd.org) and Don't Tell Mama's: (www.donttellmama.com)

I'm NOBODY –WHO ARE YOU? -- dramatic monologue/song with synthesizer
SARAH's GONE BUT THE HAIRSTYLE LIVES ON – Cabaret Act
Bolcom Cabaret Songs and original material by Tamara Cashour

TRAINING:

FORMAL: B.A., Music, Columbia University, NYC
M.A., Opera Performance & Directing, NYU (Recipient of Siff Performance Thesis Award)
DIRECTING: Richard Schechner, Damyan Popchristov, Helen White
STAGE THEORY: Peggy Phelan, Richard Schechner
ACTING: Penny Templeton, Phil Gushee (Meisner course), Catherine Gaffigan, Helen White
MOVEMENT: Jackie Davis (Labans), Ellen Rievman (MET Opera), Jazz & Ballet
VOICE: Judith Natalucci (USC), William Riley (Actors Studio), Nova Thomas (Actor's Studio)

RELATED & SPECIAL SKILLS:

Vocal Coach-Pianist: Mannes College of Music, formerly: Manhattan School of Music, New School for Drama Summer Wkshps.
Excellent pianist & opera/legit/belt singer
Jazz choir soloist/scat singer (The Madisonians of James Madison University)
Costume designer/seamstress (Designs available upon request)
Former modern dancer (James Madison University modern dance troupes)
Accents: French, German, British (Upper Class & Cockney), New York variations (Bronx & Brooklyn Regionals--Ebonics, Latin);
Southern variations (Upper & working class); Jersey Shore, Mountain (Appalachian, Tennessee),
Gendered/Celebrity (Marilyn Monroe, Sarah Palin, Adelaide, Jewish Mother, Chicana)

Tamara Cashour: Brief Biography in Theatre

Tamara Cashour possesses degrees from both Columbia University (BA) and New York University (MA). At Columbia her major was music theory; Tamara maintained ties with the Juilliard School during her Columbia studies; taking voice lessons from Ms. Alice Howland of The Juilliard School.

At NYU Ms. Cashour formed her own degree program, majoring in Opera/Theatre Production, Directing and Performance, and minoring in stage directing and feminist psychoanalytic theory. Ms. Cashour's MA Thesis was a full production of a traditional opera, to which she wrote an accompanying dramatic text and incidental music; the entire process was informed by Ms. Cashour's seven year study of various theatre disciplines, including : deconstruction, theatre semiotics, and feminist theory of the stage. At NYU, Ms. Cashour trained in Directing Theory and Acting with noted avant-gardist Richard Schechner (Artistic Director of THE PERFORMANCE GROUP, based at NYC's Performing Garage); Theories of the Avant-Garde with Michael Kirby; Directing/Acting Practicum with Helen White; Gendered Theories of Performance with professors Peggy Phelan and Alexis Greene; and finally, in 20th Century European Styles of Acting and Directing with Damyan Popchristov. Additional directors Ms. Cashour studied in-depth included: Richard Foreman, Elizabeth LeCompte, Ariane Mnouchkine, Peter Sellars, Peter Brook, Joanne Akalaitis, Stanislavsky, Mtislav Meyerhold and Alexander Tairov. At NYU, Ms. Cashour directed numerous scenes and avant-garde interpretations of traditional works, including: Angels in America, Antigone, Cat On A Hot Tin Roof, and the operas The Consul, Pagliacci, Marriage of Figaro and La Voix Humaine.