

2500 Johnson Avenue
Apartment 9R
Bronx, NY 10463

Home: (347) 427-0715
Cell: (646) 202-3422
E-mail: tsc13@caa.columbia.edu

Tamara Cashour/Organist/Choral Director

Available for:

-Music of Ministries position in a church of any denomination/faith (full-time)

-Choral conducting

-Weddings, funerals, organ concerts

-Piano accompanying of vocalists/instrumentalists/chamber groups

Employment

2005 - present

PRESBYTERIAN CHURCH OF NEW ROCHELLE 50 Pintard
Avenue, New Rochelle, NY 10801

Minister of Music, Organist and Choir Director (since 6/08)

Soprano section leader/Substitute Organist (1/05-6/08)

- Minister of Music position: Preparation and performance of all music required for full Presbyterian Sunday service, including: Introit, Prelude, Intermezzo* and/or Anthem*, Postlude, 3 hymns and Doxology. Performances on 1949 Aeolian Skinner organ, 4 manuals (partially refurbished in 2005). Weekly rehearsal of choir consisting of amateur church members (7) and paid section leaders/soloists (3). *Performances of Intermezzi and Choir Anthem only on Steinway B 1909 baby grand, refurbished.
- Soprano position: Paid soloist/section leader for all regular and religious holiday/special services. Substituting at least once per month as Music Director/Organist
- Composer (unofficial): Composer of SATB, SAB choral and organ selections for regular Sunday services and special concerts.

January 2004-May 2005

ST. JOHN'S EPISCOPAL CHURCH OF NEW ROCHELLE

11 Wilmot Road, New Rochelle, NY 10801

Minister of Music and Choir Director

- Preparation and performance of all music for the Episcopal Sunday service, including all regular and religious holiday performances. Choir of 8, all amateur, no paid soloists. Focus on Contemporary Christian repertoire/rock-pop music. Accompanying special concerts held at the church by instrumentalists and vocalists.

1976-1979

CENNTENNIAL MEMORIAL UNITED METHODIST CHURCH

8 West Second Street, Frederick, Md 21701

Director of Youth Choir

Piano accompaniment, teaching of songs, conducting youth singers ages 5 through 16

Education

M.A. 2000, NEW YORK UNIVERSITY: Musical Direction (Musical/Stage) and Performance

B.A. 1983: COLUMBIA UNIVERSITY, NY, Music Theory

Training

- **Organ:** Federico Teti: THE JUILLIARD SCHOOL, NYC (Private)
Walter Hilse: ST. PETERS CHURCH, NYC
Claudia Dumschat: CHURCH OF THE TRANSFIGURATION, NYC
Gregory D'Agostino: Composition for Organ Seminar
at Mannes College of Music, NYC
- **Conducting:** NEW YORK CONDUCTORS STUDIO under Gary Fagin (Yale University)
- **Piano:** THE MANHATTAN SCHOOL OF MUSIC; Dr. Marc Silverman, also Mark Pakmann, Alexander Yagupsky NYU: Dr. Fabio daSilva
- **Vocal Pedagogy:** Judith Natalucci, David Jones, Norma Newton
- Extensive experience in **vocal technique instruction and performance;** understanding of the mechanics of vocal production in all voice types,, **Sensitivity to, and understanding of, the changing young male voice (ages 12-14)**
- **Conducting experience for choirs, opera choruses, musical theatre and opera productions.**
- Extensive experience as a **soprano soloist in sacred and secular realms.**
- Extensive performing experience as a **collaborative pianist. Carnegie-Weill Hall debut: 2002.**
- **Professional college-level experience as a coach-accompanist for instrumentalists/singers.**
- **Extensive experience in work with young musicians ages 3-18.**
- **Award-winning composer, experience in writing for choral settings**
- Extensive experience as a secretary/administrative assistant, **highly organized** individual

Professional memberships

Member: AGO (American Guild of Organists), LOCAL 802 AFM (American Federation of Musicians); ASCAP (American Society of Composers, Authors and Publishers), NYCC (New York Composers Circle, Inc.); COLLEGE MUSIC SOCIETY. IAWM (International Alliance of Women In Music)

Languages German, French, Italian

Awards received 2015 BRONX BRIO Award for Musical Composition

2007 For Women Only Composers Choral Competition, sponsored by THE NEW YORK TREBLE SINGERS; First Prize

Awards as a composer, including ASCAP awards 2008-2011

Awards as a professional soprano

(see soprano and composer resume)

References available upon request

SUMMATION OF CHORAL EXPERIENCE:

--Assistant Conductor/Rehearsal Pianist: *The Bronx Concert Singers*, Bronx, NY, since Sept. 2009

--Assistant Conductor/Rehearsal Pianist SUB: *The Greenwich Village Singers*, NYC

--Director: *Centennial Memorial United Methodist Church Junior Choir* (10-12 co-ed members, ages 6-15), Frederick, Maryland

--Director: *Garden State Academy of Music Young Women's Choir* (15 members, ages 7-14), East Rutherford, NJ

--Director: *Presbyterian Church Choir of New Rochelle* (12 members, all adult)

--Chorus Master: *Regina Opera*, Brooklyn, NY; *The Footlight Players*, Long Island, NYC

--Accompanist: *Columbia University Glee Club*, Columbia University students, New York City

--Substitute Organist: *St. Johns Lutheran Church*, Bronx, NY. Church of Christ Scientist, Brooklyn, NY

--Substitute Accompanist: *The Fieldston School Choruses* (grades 6-12), Riverdale, NY

Texts used: CONDUCTING CHORAL MUSIC – Robert L. Garretson
THE MODERN CONDUCTOR – Elizabeth A.H. Green

Also available: resumes as: Collaborative Pianist (contains list of repertoire of choral works I have rehearsed/accompanied in performance), Music Director-Conductor, Soprano, Composer