

TAMARA CASHOUR--Musical Director

(includes experience as: Conductor, Assistant Conductor, Rehearsal Pianist, Recitalist, Chorus Master)

Website: www.tamaracashour.com FACEBOOK Professional Page: TCCOLLABORATIVEPIANIST

Em: TamaraCashour@gmail.com or tsc@caa.columbia.edu

2500 Johnson Avenue, #9R, Bronx, NY 10463

Home: (347) 427-0715; cell: (646) 202-3422

UNION: Local 802 AFM New York City; Owner/operator/programmer of YAMAHA Motif ES-8 synthesizer; Operator/selected other models (KORG, ROLAND)

Conductor: Dr. Orlando Legname's *Vortici D'etere* for flute, clarinet, piano, piano, violin & viola. NEW YORK COMPOSERS NEW MUSIC CONCERT, St. Peters Citicorp, 4/21/15.

Review: <http://southorange.patch.com/articles/review-a-spirited-light-in-the-piazza>
(for my conducting of *The Light In the Piazza* at the South Orange Performing Arts Center)

UNITED STATES/EUROPEAN OPERA COMPANY AFFILIATIONS (Conductor/Rehearsal Pianist):

Sorrel Hayes, composer
Footlight Players
Opera Montclair
Opera Montclair
The New York Lyric Opera

Footlight Players
The Footlight Players
The Footlight Players
PAX Opera
The Footlight Players, Long Island, NY
Oper*Avant*, Inc.
The Footlight Players
PAX OPERA COMPANY
Chester County Opera Society, NJ
Mannes Summer Opera Ext.D Wkshp. NYC
Garden State Opera, NJ
Champagne & Candlelight Opera, NYC
VoyeurTheatre/Opera Ensemble, NYC
Opera in the Heights Artists
Piccolo Spoleto USA, Charleston
Artistic Repertory Theatre, Orlando
Lake George Opera
FBN Productions, South Carolina
Golden Fleece, Ltd., NYC
Operesque Classical Concerts, NYC
Vertical Player Repertory, Brooklyn
Indianapolis Opera Ensemble
Natchez Opera Festival, MS
Amato Opera, NYC
Opera Camerata, NYC
Pacific Opera, NYC
Garden State Opera
Genesis Opera Repertory Ensemble
Jazz-n-Opera
Regina Opera, Brooklyn
Tri-County Opera, NY
International Lyric Academy of Rome
Opera Festival di Roma

Rehearsal pianist: BEE OPERA, February 2017
Musical Director/Conductor: TOSCA, March 2017
Rehearsal Pianist: ABDUCTION FROM THE SERAGLIO, Jan 2016
Rehearsal/Performance Pianist: NABUCCO, FLUTE, Jan/June 2015
Musical Director/Conductor: SUOR ANGELICA, THE TELEPHONE
BASTIEN UND BASTIENNE, L'ELISIR D'AMORE (Summer/Fall 2014)
Musical Director/Conductor: IL TROVATORE, January 2014
Musical Director/Conductor: MADAMA BUTTERFLY, May 2013
Musical Director/TOSCA, January 2013
Musical Director/IL TABARRO, August 2012
Musical Director/Conductor: RIGOLETTO, Spring 2012
Musical Director/Conductor: Scenes, New Music, January 2012
Musical Director/Conductor: LA TRAVIATA, April 2011
Musical Director/Conductor: LE VILLI, June 2011
Musical Director/Conductor: 2009
Coach/Pianist: Summer 2008
Assistant Conductor & Orchestral Pianist: 2007
Assistant Conductor & Orchestral Pianist: 2007
Musical Director: 2007
Musical Director: 2006
Assistant Conductor to Greg Buchalter in NYC: 2005
Vocal Coach/Rehearsal Pianist/Recitalist: 2005
Performance/Rehearsal Pianist, Spring Edu. Tour: 2004
Chamber Operas Tour: 2004
Assistant Music Director/Asst. Conductor: 2006
Conductor/Pianist, 2004
Rehearsal/Performance Pianist: 2004-2009
Coach/Accompanist: 2000
Pianist/Young Artists Program: 1999
Musical Staff/Rehearsal/Performance Pianist: 2001-3
Rehearsal Pianist: 2003
Vocal Coach and Pianist: 2001-3
Assistant Conductor: 2000, 2007
Associate Musical Director, Conductor: 2002
Music Director/Vocal Coach: 2001
Assistant Conductor/Orchestral Pianist/ChorusMaster: 1999-02
Opera Concert Pianist: 1999
Role coach/German diction instructor & coach: Summer 2003
Rehearsal/Recital Pianist: Summer 1999

MUSIC THEATRE MUSICAL DIRECTOR/CONDUCTOR (unless noted as: rp = rehearsal pianist or pp = pit pianist)

Honors: Top 10 finalists—Kennedy Center (Washington, DC) Music Theatre Keyboard Position, 2006.

NYC Musical: City Sketches, by Tamara Cashour at the 47th Street Theatre

MUSIC THEATRE PERFORMANCE CLASS
SIX DREAMS CABARET (Katy Roth only)
PELHAM LAB HS MUSICAL REVUE
DISNEY HEROS & VILLAINS
FOOTLIGHT PLAYERS on BROADWAY
PEP Cabaret

AUGUST CABARET

AUGUST CABARET-new mt composers
THE DROWSY CHAPERONE
PIRATES OF PENZANCE
THE LIGHT IN THE PIAZZA
INTO THE WOODS
WANNA PLAY?/NEW MUSICALS REVUE
SECRETS EVERY TRAVELLER...(should know)
THE WIZARD OF OZ (original)
THOROUGHLY MODERN MILLIE
THE SECRET OF OUR SOULS
GIFTS OF THE MAGI
BROADWAY BOUND (Ed. Dept)
INTO THE WOODS
SWEENEY TODD
CANDIDE
SUBURB
SCHOOLHOUSE ROCK
GYPSY
ANNIE GET YOUR GUN
AMAZON ALL-STARS
L'IL ABNER
THE FANTASTICKS
MAN OF LA MANCHA
GUYS & DOLLS
JOSEPH and the AMAZING...
COMPANY

NEW SCHOOL UNIVERSITY, Spring 2017
NEW SCHOOL FOR DRAMA, Spring 2017
TOWN HALL EDUCATION, 2016
TOWN HALL EDUCATION, 2015
ROCKVILLE CENTRE, NY 2014-2016 ongoing
DON'T TELL MAMAS 2015-present
PRTT @ 47h ST. THEATRE (also composer), August 2013
PUERTO RICAN TRAVELLING THEATRE, August 2011
BOYS & GIRLS CLUBS of NORTHERN NJ. pp: August 2010
CENTRAL ELEMENTARY SCHOOL, E. Hanover, NJ, pp: March 2010
SOPAC (South Orange Performing Arts Ctr), NJ: July 2009
COLLEGE OF MT. ST. VINCENT, pp: April 2009
WORTH-TYRRELL STUDIOS, Morristown, NJ: June 2008
WORTH-TYRRELL STUDIOS: February 2008
WORTH-TYRRELL STUDIOS: February 2008
BROOKLYN POLYPREP, Brooklyn, NY, rp, pp: March 2007
FILMUS, INC., New York, NY, rp: January 2007-April 2007
JAY ENTERTAINMENT GROUP, NY: 2006 (also transposed score)
GEORGE STREET PLAYHOUSE, New Brunswick, NJ: 2006
SADDLE BROOK & ELMWOOD PARK high schools, NJ: both 2006
ARTISTIC REPERTORY THEATRE, Orlando FL, rp: 2005
ARTISTIC REPERTORY THEATRE, Orlando, FL, rp: 2005
WEST ORANGE THEATRE UNDER THE STARS, NJ: 2005
WEST ORANGE THEATRE UNDER THE STARS, NJ: 2003
LAKELAND REPERTORY PLAYERS, NJ: 2003
WEST ORANGE THEATRE UNDER THE STARS, rp, pp: 2002
Sisters On Stage, HERE THEATRE, NYC: 1996
CLINTON COMMUNITY PLAYERS, Nutley, NJ: 1992
WEINBERG CENTER FOR THE ARTS, Frederick, MD, rp: 1998
WEINBERG CENTER, rp: 1998
COLUMBIA UNIVERSITY, NYC: 1983
ALPHA & OMEGA PLAYERS, Frederick, MD, rp, pp: 1979
FREDERICKTOWNE PLAYERS, Frederick, MD: 1979

SELECTED NEW MUSIC CONCERTS/MUSICAL THEATRE HYBRID:

(as either: pianist, conductor, singer, actress)

Vortici d'etere/Orlando Legname (conductor) ST. PETERS CITICORP, 2015
eMilly Dickinson: toward TECH-NO-logy (pianist) THE DIMENNA CENTER, 2015
Color Music/Michael Poast (singer/Sop. II) ST. PETERS CITICORP, 2013
Songs of Ricky Ian Gordon (pianist) HAWAII PERFORMING ARTS CENTER master class, 2007
Strange Co-Habitation, piano 4-hands BARUCH COLLEGE, 2007 (music of Debra Kaye)
The Wonderful Adventures of Nils, piano 4h ST. PETERS CHURCH, 2006 (music of Nataliya Medvedovskaya)
Piano Solos/Noah Haverkamp ST. PETERS CHURCH, 2006
Songs of John Harbison (pianist) SONGFEST, 2004

DANCE COMPANIES:

THE BANG GROUP

"Soaking Wet", West End Theatre Dance Festival: 2007
(Musical Director)

CHORAL ORGANIZATIONS

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| *BRONX CONCERT SINGERS | Rehearsal Pianist/Asst. Conductor/Performance Pianist: 2009-present |
| *PRESBYTERIAN CHURCH/NEW ROCHELLE | Dir. of Music Ministries/Organist-Choir Director: 2008--present |
| ST. JOHN'S CHURCH OF NEW ROCHELLE | Director of Music: 2005-06 |
| COLUMBIA UNIVERSITY GLEE CLUB: | Sub Rehearsal Pianist – 1980s |
| GREENWICH VILLAGE SINGERS: | Sub Rehearsal Pianist – 2009-present |
| (other groups available upon request) | |

ACADEMIC AFFILIATIONS:

**MANNES COLLEGE OF MUSIC
EXTENSION DIVISION (NEXT)**

**Accompanist: 2008-ongoing (Currently:
Accompanist/Mus. Dir. For Vocal Performance and Music Theatre
Classes)**

**TOWN HALL EDUCATION
WILLIAM PATERSON UNIVERSITY
LONG ISLAND ACADEMY OF MUSIC
LONG ISLAND CONSERVATORY
NEW SCHOOL FOR DRAMA
SUMMER MUSIC THEATRE INTENSIVE
MANHATTAN SCHOOL OF MUSIC
ACTORS STUDIO (New School for Drama)**

**Music Director: Musical Theatre 2015-present
Accompanist Faculty: Brass and Woodwinds: 2007-2012
Performance Accompanist: Performing Empowering Workshops
Recital Coach for Classical Vocal/Opera Students: 2011
Master Class Accompanist: Summers 2006-07
& Voice Lesson Accompanist
Vocal Coach/Recitalist: 1999-2007
Staff Vocal Coach: 1997-8**

ACADEMIC SUBSTITUTE PIANIST:

**WAGNER COLLEGE THEATRE DEPT.
KINGSBOROUGH COMMUNITY COLLEGE**

**Auditions Pianist-Sub: 2009
Musical Theatre Class Pianist-Sub: 2010**

AUDITIONS PIANIST (* = current):

*** LITERALLY ALIVE THEATRE
(@ THE PLAYERS CLUB)**

Auditions Pianist: 2007-present

NYU TISCH MUSICAL THEATRE PROGRAM

Auditions Pianist: 1999-2000

PROFESSIONAL EXPERIENCE IN MUSIC DIRECTION, VOICE, THEORY, PIANO INSTRUCTION:

**WORTH-TYRRELL STUDIOS
STARS THEATRE ACADEMY
DANCE WORLD ACADEMY
CALDERONE SCHOOL OF MUSIC
ANDREL MUSIC & ARTS CONSERVATORY
JCC SCHOOL OF THEATRE ARTS
WEST ORANGE YOUTH CONSERVATORY**

**Music Director, Voice Teacher: 2005-08
Voice Teacher: 2005-07
Music Director/Voice/Piano teacher: 2005-06
Voice/Piano teacher: 2004-05
Piano technique instructor: 2007
Music Director/Piano/Voice/Acting Teacher: 2004-05
Musical Director: 2002-03**

PRIVATE COACHING STUDIO:

Clients currently or formerly performing in Opera Young Artist programs, Summer Festivals, U.S. Regional Opera Houses, Broadway shows, Bwy & European National Tours. Student clients have been accepted to the following major music schools/conservatories: Manhattan School of Music, Brooklyn College, Louisiana State University, University of Michigan School of Music, Westminster Choir College, San Francisco Conservatory, and Crane School of Music, among others.

EDUCATION (see also end of this resume for additional education beyond formal degree programs:

B.A.: Music, Theory concentration Columbia University, 1983

(includes studies with a Juilliard applied teacher, and courses in the Columbia University Writing Department: Fiction, Playwriting and Poetry Workshops). Accompanying Barnard Chamber Music Society and Barnard Gilbert and Sullivan Society rehearsals.

M.A.: Interdisciplinary Studies (concentration: Musical/Dramatic Direction of Opera), New York University, 2000

(includes courses in Performance Studies, Musicology, Gender Studies and Avant-garde theatre studies)

PhD: Curriculum, Teaching and Learning in Higher Education (12 credits) Northcentral University

(Selective List of Vocal and Instrumental Recitals of Standard and Contemporary Works-Programs Available Upon Request)

RECITALS

Professional Recital debut: Carnegie/Weill Hall	Jacqueline George, Soprano: February 2002
Smithtown United Methodist Church	Artists from Opera et al/ongoing concerts since 2013
Church of the Ascension, Long Island	Die Schöne Müllerin, Nathaniel Green, baritone, November 2016
Lincoln Center Library for the Performing Arts	Songs of Women Composers—Aram Tchobanian, tenor, March 2016
Church of the Ascension	DICHTERLIEBE, Nathaniel Greene, baritone. February 2016
Presbyterian Church of New Rochelle	Vivian Penham, Cellist, 2015
Mannes College of Music	Voice Performance Classes Recitals: 2008-present
Church of the Ascension, Long Island	Nathaniel Green, Baritone. November 2015. Liederkreis (Schumann)
Church of the Ascension, Manhattan	Andrea Lynn Cianflone, Soprano, December 2013. Works by Cianflone, Hayes
Brooklyn College Voice Recital:	Ransom Woodson, Tenor: May 2013. Dichterliebe; other wks by Schubert, Still
William Paterson University Tuba Recital:	Evan Wasek, Tuba. December, 2012. Works by: Hindemith, Strauss, V. Williams
William Paterson University Violin Recital	Melanie Zanakis, Violin. September, 2012. Works by Beethoven, Debussy, Vitali
Recital, Grace & St. Pauls, NYC	William Hurwitz, Baritone, August, 2012. Works by: Franz, Gluck, Handel, Mendelssohn-Hensel, Mozart
William Paterson University Flute Recital	Bruno Mayoria, Flute. April, 2012. Works by Hindemith, Martinu
William Paterson University Midday Recitals	2011-2012 Works by Hindemith, Poulenc, Vaughn-Williams, Vasks
William Paterson University Trombone Recital:	Pamela Dragosh, Trombone, May, 2011: Works by Sulek, Grondahl
William Paterson University Trumpet Recital:	Dave Iacoviello, Trumpet, April 2011: Works by Halligan, Stevens, Ewazen
William Paterson University Tuba Recital:	Chris Colalillo, Tuba, April 2011: Works by Hindemith, Wilder, Lebedev
William Paterson University Oboe Recital:	Alyssa Ahearn, Oboe, Senior Recital: Nov. 2010 (Copland, Head, Saint-Saens)
William Paterson University French Horn Rec.:	Matt Brody, French Horn, Senior Recital: June 2010
Williams Residence, NYC	Dal Segno Ensemble, Vocal Chamber Music Recital: June 2010
Studios 453, NYC	Operesque Artists, Art Song and Opera Concert: July 2010
William Paterson University Midday Recitals	2008-2011: various works for Trumpet, Trombone, Flute, Clarinet by: Glazunov, Villa-Lobos, Kennan, Heiden, Hindemith, Mozart, Prokofiev, Stamitz, Lebedev, David, Peeters, others
Mannes College of Music, NYC	Sofia Dimitrova, Soprano; songs of Richard Russell: February, 2009
William Paterson University	Gabriel Batiz, Bb Trumpet: Senior Recital: May 2009; wks by Enesco, Plog
William Paterson University	Melanie Lipmann, Alto/Soprano Saxophone Senior Recital: February 2009; works by Glazunov, Rorem (Picnic on the Marne)
William Paterson University Midday Recitals	2007-2009: works for trumpet, sax, oboe by Cunningham, Bozza, Telemann, Arutunian, Rorem, Caravan, McMichael, Handel, Cimarosa, Heiden, others
Brooklyn College, NYC	Andrea Pisani, mezzo-soprano, masters recital: April 2008; works by Barber, Schubert, Mozart, others
Baruch College	New York Composer's Circle Concert: December 2007: work by Debra Kaye
Hawaii Performing Arts Festival 2007	Vocal Chamber Music; Master Class pianist; Ricky Ian Gordon: July 2007
Hawaii Performing Arts Festival 2007	AFTERNOON AT THE OPERA, Scenes: July 2007
Convent Avenue Baptist Church, NYC	Maria Freeman, soprano: June 2007
Mt. Mariah Baptist Church, Washington, DC	Maria Freeman, soprano: June 2006
St. Peters Church, NYC	New York Composer's Circle Concert: March 2006
Jewish Center of Jackson Heights, Queens, NY	Judith Kellock, soprano, contemporary works: December 2005
St. Jacobi Recital Series, Brooklyn, NYC	Marianne Labriola, soprano, contemporary works: August 2005
ARTS Florida, Orlando	Selected Students, Vocal Recitals: June 2005
Cami Hall, NYC	Jacqueline George, soprano : November 2004
Manhattan School Of Music	Student Senior Recitals: Voice: soprano, mezzo, tenor
Songfest 2004, Pepperdine University, CA	Instrumental Recitals: violin 2004-2007
Songfest 2004	Composer Forums: John Harbison, Dorothy Chang: June 2004
East Stroudsburg State University, PA	World Premiere Concert: works of Antonio Carlos DeFeo: June 2004
Christ & St. Stephens Church, NYC	Jacqueline George, soprano: February 2003
Williams Residence	Nanette Norwood, soprano: November 2002
Chinese Cultural Center, Queens, NYC	Maria Ciccigliano, soprano; Leslie Middlebrook, mezzo: September 2002
Christ and St. Stephens Church, NYC	Yvonne Ghilberti, soprano: April 2004
Regina Opera Hall, Brooklyn, NYC	Jacqueline George, soprano: November 2001
The Piano School, Philadelphia, PA	Regina Opera Artists Music Theatre Concert: June 2001
Garden State Academy of Music, NJ	Vocal Students Annual Recitals: 2001-03
	Vocal Students Annual Recitals: 2001-03

Garden State Opera, Clifton, NJ
Grace Church, Queens, NYC
La Belle Epoque, NYC
Indianapolis Symphony Lecture Series, IA
Indianapolis Artsgarden, IA
Penrod Festival, Carmel Arts Festival, Indiana
Brooklyn Public Libraries
Bethel Church, Brooklyn
Queens Public Library
Regina Hall Opera Concerts
St. Pauls Anglican Church, Rome, Italy
NATCHEZ OPERA CONCERTS
 Glenburnie Plantation, Natchez, MS.
 Stanton Hall Plantation, Natchez
 Cultural Arts Center, Monticello, MS
 Centerville Baptist Church, Centerville, MS
Paterson Episcopal Church, NJ
Salon 2, NYC
Israel-American Friendship Ctr. NYC
Norwegian Seaman's Church, NYC
Hospital Audiences, Inc., NYC
James Madison University, Harrisonburg, VA

GSO Aria & Song Concerts: 2000-01
Jacqueline George, soprano: December, 2000
Shelby Banks, soprano: November, 2000
Indianapolis Opera Ensemble Gershwin concert: October 2000
Indianapolis Opera Ensemble Opera Concert: September 2000
Indianapolis Opera Ensemble Opera Concert: September 2000
Regina Opera Soloists: March through July 2000
Jacqueline George, soprano: July 2000
 Gina Mazzara, soprano: May 2000
Regina Opera Soloists: October-November 1999; May 2000
Opera ESTATE Soloists: March 1999

NO Artists: Jorge Alzadon, tenor; Meara McIntyre, soprano: May 1999
NO Artists: Victoria Weil, mezzo; Gary Haase, bass: May 1999
NO Artists: Victoria Weil, mezzo; John Bank, baritone: May 1999
NO Artists: Amanda Davis, soprano; Victoria Weil, mezzo: May 1999
Malinda Dix-Hunt, soprano: June 1999
John Hagen, baritone: February, 1999
Ronite Levy, mezzo: February 1998
Camille Johnson, soprano; Barbara Solomon, mezzo: June 1997
Rose Bowen, soprano: February 1997
Instrumental recitals: Clarinet, Trumpet, Bassoon, Flute, 1976-78

RECITAL/CONCERT PREPARATION -selected:

Bronx Symphony, Peter Levy, cellist
Hawthorne Symphony Opera Artists, NJ
Laura Greeney, soprano and
 Richard O'Brien, bass
Marcia Ann Early, faculty soprano

Elgar's Cello Concerto Rehearsal Pianist: May 2003
Scenes from AIDA and DIE WALKÜRE: 2005-6

FORDHAM UNIVERSITY Faculty Recitals 2006, 2007
CABRINI COLLEGE, Philadelphia, PA, Faculty Recital: June 1999

SELECTED CHORAL REPERTOIRE LIST (rehearsal pianist/performance pianist, continuo or organist) (able to play up to 8 parts (Double chorus) in rehe.

Able to section lead Soprano, Alto, Tenor sections on original pitches; Bass to A3 (Octave + m3 below mid C).

BACH---Magnificat, Mass in B Minor, St. John's Passion

BRAHMS---Ein Deutesches Requiem

BRITTEN---Jubilate Deo

BRUCKNER---Ave Maria

BUXTEHUDE---In Dulci Jubilo

FINK---Jubilate Deo

FINZI---Magnificat, In Terra Pax

GABRIELI---Hodie Christus Natus est

GOUNOD---St. Cecelia Mass

HANDEL---Israel in Egypt; Judas Maccabeus; The Messiah; Zadok the Priest

HOLST---Choral Hymns from the Rig Veda (Third Group); Let All Mortal Flesh Keep Silence, O sing unto Our Lord God, Masters in this Hall; Personent Hodie

HOVHANESS---Gloria Patri from Magnificat

LISZT---An den Wassern zu Babel

MENDELSSOHN---Selections from Elijah; Christus (There Shall A Star)

MOZART---Requiem, Solemn Vespers

ORFF---Fortuna Imperatrix Mundi; In trutina and Dulcissime from Carmina Burana

PINKHAM---O Magnum Mysterium

PEETERS---Entrata Festiva, Magnificat

POULENC--Gloria

PUCCINI---Requiem

SAINT-SAENS---Christmas Oratorio

SCHUBERT---Psalm 23, Mass #6 in Eb

SHAW (Martin)—The Redeemer

THOMPSON---The Last Words of David

VERDI---Requiem

v. WILLIAMS—Benedicite, Fantasia on Christmas Carols; Fantasia on Greensleeves; Magnificat; Wassail Song of Gloucestershire

WALTON—In the Bleak Midwinter, All This Time, Jubilate Deo

GREAT OPERA CHORUSES arranged for choral SATB performance

FULL CHORAL REPERTOIRE LIST—just ask if I've played it!!

OPERA/ORATORIO SCORE PERFORMANCE & REHEARSAL REPERTOIRE

OPERA COMPANY KEY

AO ---	Amato Opera	NOF ---	Natchez Opera Festival
CC ---	Champagne & Candlelight Opera	NMP ---	Naomi Music Productions
CCOS ---	Chester County Opera Society	NJAV ---	New Jersey Asso. of Verismo Opera
CUG ---	Columbia University Glee Club	NRO ---	New Rochelle Opera
GSO ---	Garden State Opera	OCC ---	Operesque Classical Concerts
GFL ---	Golden Fleece Ltd.	OH ---	Opera in the Heights Artists
GORE ---	Genesis Opera Repertory Ensemble	RO ---	Regina Opera
GQP ---	Gypsy Queen Productions	PSF ---	Piccolo Spoleto Festival
IO ---	Inwood Opera	VCM ---	Verdi Conservatory Milano
IOE ---	Indianapolis Opera Ensemble	VPR ---	Vertical Player Repertory
JO ---	Jazz-n-Opera	VTE ---	Voyeur Theatre Ensemble
LGO ---	Lake George Opera	VTOE ---	Voyeur Theatre/Opera Ensemble
LPS ---	La Piccola Scala	TFP ---	The Footlight Players
OM ---	Opera Montclair		

CONDUCTOR/PERFORMANCE PIANIST (or conductor from the piano):

Productions used either regular baby grand or Roland Electronic Piano with singular instrument color and/or orchestral imitation ability.
New Contemporary Works (i.e. late 20th; 21st century) always list composer

AM AHL & THE NIGHT VISITORS --- AO Family Opera Series

ARIADNE AUF NAXOS --- GORE

BASTIEN UND BASTIENNE --- GSO

LA BOHEME --- OCC

CARMEN --- OCC

COSI FAN TUTTE ---AO, RO

DON GIOVANNI --- NMP

LOHENGRIN --- OCC

L'ELISIR D'AMORE --- AO, LGO (concert selections)

HANSEL & GRETEL --- AO Family Opera Series, VPR "Opera For Kids"

HMS PINAFORE --- AO

THE IMPRESARIO --- GSO

THE MARRIAGE COUNSELOR ---GSO

MADAMA BUTTERFLY --- TFP

MASS (Edward Ficklin)--- VTOE

NABUCCO --- OCC

LE NOZZE DI FIGARO --- OCC

PINOCCHIO (compiled, John Davies)--- LGO, IOE Outreach

RIGOLETTO ---AO, CC, TFP

STARBIRD (Henry Mollicone) --- NOF Outreach

SUOR ANGELICA --- NMP, CCOS

THE TELEPHONE (Giancarlo Menotti)--- GSO

TANNHÄUSER --- OCC

TRAVIATA --- TFP

REQUIEM, VERDI --- LPS

IL TROVATORE --- OH

**TOSCA --- AO, RO (synthesizer/organ
in orchestra for performance), TFP**

DIE ZAUBERFLÖTE --- AO, VPR

ASSISTANT CONDUCTOR/PERFORMANCE PIANIST:

GOLDEN FLEECE LTD. (Composers Chamber Theatre)

LA TRISTEZZA --- (Robert Mitchell)

SHOESTRING SYMPHONY --- (Charley Girard)

BRONX CONCERT SINGERS --- Major Choral Repertoire, See REPERTOIRE Page and/or PERFORMANCE SCHEDULE PAGE

REHEARSAL PIANIST

AIDA --- AO, GSO
ABDUCTION FROM THE SERAGLIO – PSF, OM
A VIEW FROM THE BRIDGE (William Bolcom) -- VPR
IL BARBIERE DI SIVIGLIA --- GQP, AO
BLUES IN THE SUBWAY (Alonzo Levister) --- JO
CARMEN --- RO
CAVALLERIA RUSTICANA --- AO, NRO (sub)
COSI FAN TUTTE --- RO (also orchestral harpsichordist for recitatives in performances)
THE HAPPY HYPOCRITE (Alonzo Levister) --- JO
JENUFA --- VPR
MADAMA BUTTERFLY (sub) --- NJAV
MEDÉE (Milhaud)---VPR (sub)
MOZART REQUIEM --- CUG
LA RONDINE --- VCM
I PAGLIACCI --- AO
SWEET BETSY FROM PIKE (Mark Bucci) --- IOE
LA TRAVIATA --- IO, GQP

CHORUS MASTER/VOCAL TRAINER (THE REGINA OPERA 2000-2002):

CARMEN, MERRY WIDOW, MIKADO, TOSCA--RO

ROLE COACH (in addition to all scores listed above):

SALOME – SALOME & JOCHANNAN
LA VOIX HUMAINE -- ELLE
FINAL ALICE -- NARRATOR/SOPRANO (David del Tredici)

CONDUCTORS (under whom I've worked as a Rehearsal Pianist/Assistant Conductor):

Douglas Anderson, Anthony Amato, Nick Armstrong, Thomas Bo, Gregory Buchalter, Bob Butts, Umberto Cattini, Fiora Contino, Chris Fecteau, Robert René Galvan, Alejandro Guzman, Marcus Grae Hauck, Jeffrey Pines, Joseph Marcheso, John Minkoff, Gregory Ortega, Francesco Santelli, Scott Wiley, Martin Yazdzik

COMPOSERS (whose works I've premiered or performed):

John Harbison, Dorothy Chang, Antonio Carlos Defeo, Edward Ficklin, Robert Mitchell, Charley Gerard, Richard Russell, Francesco Santelli, Debra Kaye, Don Hagar, Noah Haverkamp, Nataliya Medvedovskaya

MASTER CLASS PIANIST:

OPERA: Martin Katz, Timothy Noble, Amy Johnson, Joan Dornemann, Ricky Ian Gordon, Judith Kellock, Kirsten Chavez, William Warfield, Anne Baltz, Lois Winter, Marion Thompson

MUSICAL

THEATRE: Michael Cerveris, Karen Ludwig, Kamal Scott (also Cabaret Class)

VOICE LESSON/CLASS PIANIST:

OPERA: Trish McCafferey, William Riley, Anna Moffo, Franco Iglesias, Joanna Levy, Dan Marek, Dr. Christopher Roselli, Kamal Scott, MarionThompson, Lois Winter

MT/CABARET: Scott Flaherty, Carolyn Marlowe, Kamal Scott

DEMO CDs currently AVAILABLE (contact email address or phone to request):

For Opera Companies/Opera Managers:

1. CUEING OF OPERA SCORES

TAMARA CASHOUR, COACH/PIANIST

Selections:

- TOSCA, Act I complete:** play/sing all roles (shows cueing skills)
- DIE ZAUBERFLOTE Act I sc. i:** play/sing all roles
- SALOME, Final Scene:** piano only (shows pianistic ability with score reductions of operas)

2. VOCAL

TAMARA CASHOUR, SOPRANO

Selections from: **MACBETH, TOSCA, ANDREA CHENIER, SALOME, UN BALLO IN MASCHERA**

For Recital Producers/Programmers:

1. **AN AMERICAN TIMELINE**-Songs of American composers with Soprano Charis Strange.
2. **THIS IS NANETTE**-Songs and Arias with soprano Nanette Norwood
3. **SHELBY BANKS, Soprano:** Ancestral Legacy: Spirituals and Folk Songs

STUDIES: POST-GRADUATE/PREPARATORY/ADJUNCT:

CONDUCTING/SCORE READING:

Harold Rosenbaum – CONDUCTING SEMINARS FOR COMPOSERS

Gary Fagin -- THE NEW YORK CONDUCTING STUDIO (baton technique/orchestration): 2002-2006

Joseph Rescigno – NEW YORK CITY OPERA, FLORENTINE OPERA (score reading/interpretation): 2003-06

Howard Shanet – COLUMBIA UNIVERSITY (conducting): 1981-83

PIANO TECHNIQUE AND PEDAGOGY:

Dr. Fabio Gardenal: NEW YORK UNIVERSITY
Dr. Marc Silverman, Chair, Piano Dept., THE MANHATTAN SCHOOL OF MUSIC
Mark Pakmann, THE MANHATTAN SCHOOL OF MUSIC, MONTCLAIR STATE UNIVERSITY
Alexander Yagupsky, THE MANHATTAN SCHOOL OF MUSIC
Catherine Campbell --DMA: Piano, EASTMAN SCHOOL OF MUSIC
Helen Ininger--JAMES MADISON UNIVERSITY (piano major, 2-1/2 years)
Marguerite Hess --Private Studio, Frederick, Maryland

COMPOSITION:

Hubert Howe -- QUEENS COLLEGE--Aaron Copland School of Music (CUNY)
Joelle Wallach – UNIVERSITY OF NORTH TEXAS
Dary John Mizelle –SUNY PURCHASE
Pedro DaSilva – MANHATTAN SCHOOL OF MUSIC, NEW YORK UNIVERSITY

ORCHESTRATION:

Gary Fagin (Mannes)

THEORY:

Robert Kosovsky (Mannes), Richard Taruskin (Columbia)

CLARINET (10 years):

John Slezak – Frederick, Maryland (current director/SPIRES BRASS BAND)

First Chair, First Clarinet, Frederick High School Band, 1973-1975
Second Clarinet: Maryland All-State High School Band 1974-75

MUSIC HISTORY/THEORY:

Richard Taruskin, Christopher Hatch, Jack Beeson –COLUMBIA UNIVERSITY
George West --JAMES MADISON UNIVERSITY

FOREIGN LANGUAGE STUDY (GRAMMAR, READING, WRITING, ORAL):

Italian: 2 years, Catholic University, Washington, D.C.
2 years Columbia University, NYC
German: 2 years, Catholic University
3 years Columbia University
Summer semester, New York University, extensive study with private language teachers
French: 1 year, United Nations (also worked at UN as editorial/resource assistant)
1 year Alliance Francaise
Diction: 1 year each in Italian, French and German at Catholic University

MEMBER:

ASCAP
INTERNATIONAL ALLIANCE OF WOMEN IN MUSIC
NEW YORK COMPOSERS CIRCLE
NYC LOCAL 802 AMERICAN FEDERATION OF MUSICIANS Union

WRITER: MUSICOLOGICAL ARTICLES AND PAPERS:

**Paper: *Marilyn, The Opera: The Persistence of Pathos* for NYU's Feminist Theories of the Stage Class, 1993
(recommended for publication by Professor Peggy Phelan, Chair, Performance Studies)**

COLLEGE/UNIVERSITY CONFERENCE CIRCUIT:

**Presenter: THE MAYDAY GROUP "Co-constructing Our Musicking Education" Gettysburg College,
6/14 June 2014. Paper/PowerPoint presentation: *The Impact of Music Technologies on Music Education***

**Presenter: "ALIVE BY HER OWN HAND", a conference celebrating women composers who play and
1/11 perform their own compositions. Brandeis University, January 2011.**

**Concert Performance/Lecture of Tamara Cashour's SIX LYRICS OF MARILYN HACKER,
Song Cycle for: Mezzo-soprano, soprano, Flute, English Horn, Guitar, Piano**

**Presenter: COMPOSING WOMEN, a conference on women in music at Truman State University,
10/10 Kirksville, MO, October, 2010.
Paper/DVD Presentation: *Deconstructing Poulenc-Cocteau's THE HUMAN VOICE.***

**Presenter : NATIONAL ASSOCIATION OF WOMEN'S STUDIES ANNUAL CONVENTION
6/97 University of St. Louis, MO, June 1997.
Paper/Presentation: *It Ain't Over Til the Fat Lady Dies: Feminist Flouting of Operatic Convention***

PUBLISHED MUSIC CRITICISM/BOOK REVIEWS:

**IAWM Journal (International Journal of Women in Music)—articles available to read on my website
The Barnard Bulletin (college newspaper of Barnard College)**

(all articles from above publications available upon request)

PIANO REDUCTIONS of Vocal/Instrumental Scores: Short List available upon request