

PROFESSIONAL REVIEWS:

"Tamara Cashour, the musical director, conducted a highly creditable musical performance of *The Light in the Piazza*. ...with Ms. Cashour herself playing the piano while she conducted the chamber ensemble and singers. The musicians played with considerable spirit, adding musical color and support for the fine singing of the principal actors. Kudos are due Ms. Cashour, who did yeoman duty in bring the musical portion of this production to life".

---Douglas Townsend, *THE SOUTH ORANGE PATCH*, 7/19/09

"Tamara Cashour's performance ... was superb." –Mannes Composers Concert, 2/15/09

---Mark Greenfest, *THE NEW MUSIC CONNOISSEUR*

(review of Sofia Dimitrova, soprano and Tamara Cashour, piano performing Richard Russell's song cycle *WHEN TIME IS OVER*)

"Fine, strong, operatic voice"—Symphony Space NYCC Concert, 3/9/07

---David Katz, *NEW YORK STRINGER*, 3/12/07

"...the first recital in the Weinberg Center's Young Artist Series featured Tamara Cashour ...a lovely voice, an excellent program..warm, poised...stage deportment...a delightful evening."

---Carole DeSantis, *HOOD COLLEGE GAZETTE*