

COLLEAGUE TESTIMONIALS:

"As a collaborative pianist ... [Tamara Cashour] is always well prepared for rehearsals and her coaching and performances are first-rate. This is especially impressive given the difficult nature of piano parts for 20th and 21st century saxophone repertoire. She gives generously of her time and skills with students, which ensures performances that are presented in a professional manner.."

---James R. Noyes, D.M.A.
Manhattan School of Music
William Paterson University
Hunter College

"Thanks for everything, Tamara. You've been a great colleague, a team player and flexible and it's much appreciated."

---Val Underwood,
Artistic Director,
HAWAII PERFORMING ARTS FESTIVAL

"Tamara Cashour has been the accompanist for my classes for the past several semesters. She has been a tremendous inspiration for young vocalists preparing for careers. She has a solid knowledge of standard repertoire and also contemporary and other genres of vocal music. Her skills as an accompanist are heightened by a solid understanding of her own vocal abilities, which are quite sound.

---Kenneth Kamal Scott
Voice Teacher, Mannes College of Music

ON: AFTERNOON AT THE OPERA, 7/22/07, Gates Performing Arts Center,
Hawaii Performing Arts Festival (Tamara Cashour, Musical Director & Pianist)

"Beautiful playing!"

---Robin Buck, Baritone &
Co-Chair, Vocal Arts and
Director of Opera,
University of California, Irvine
and, Stage Director, AFTERNOON AT THE OPERA

ON my MARILYN HACKER SONG CYCLE WORLD PREMIERE:

"Dear fabulous folks,

... thank you for such a life-changing experience premiering Tamara's piece. I'm not exaggerating when I say "life-changing," because our performance on June 7 was the most personally fulfilling I have experienced in a very long time. It reminded me why I want to be an artist. Even our rehearsal process (quirks and all) leading up to performance was the kind of thing many artists endure this insane business to have.

Having begun as a violinist myself, I was so refreshed to work with such dedicated instrumentalists - it was a familiar joy that I'd nearly forgotten. The journey of putting chamber music together, each musician a respected part of the group, no one trying to prove anything - just disparate individuals lending their skills to create a meaningful whole, was something that I don't always see in opera.

I truly hope I will have the chance to work with you again. You are all such amazing musicians and supportive colleagues, not to mention really fun people!

All the best, ”

Maggie
(Margaret O'Connell, mezzo-soprano)