

THE NEW YORK COMPOSERS CIRCLE

FEBRUARY 23, 2010 8:00 PM

When Time Is Over: Four Emily Dickinson Songs
. Richard D. Russell

1. The heart asks pleasure first
2. I saw no way
3. There is a pain so utter
4. When time is over

Sofia Dimitrova, *soprano* Tamara Cashour, *piano*

Michael's Suite Ezra Laderman

1. Moderato
2. Two Lines Converging
3. Presto
4. Lento – Presto – Lento – Lento

Michael Laderman, *flute*

Vocalise * Cesar Vuksic
Slow – Flowing – Very Rhythmic – Wild – Delicatissimo

Sofia Dimitrova, *soprano*

Pollypiano, a Musical-Theatre Diorama * Tamara Cashour

1. Promenade
2. Trial Run
3. A Slap In the Face
4. Another Jerzoid Town [not performed this evening]
5. Mack 78-80
6. The Black and Blue Panthers of Riverside Drive
7. Requiem for Polly

Manhattan Saxophone Quartet:

Dan Kochersberger Wonki Lee Jay Rattman Jordan Smith
Tamara Cashour, *piano*

INTERMISSION

Three Nocturnes for Violin and Piano * Jacob E. Goodman

1. Dreamily
2. Calmly
3. Inexorably

Stanichka Dimitrova, *violin* Sookkyung Cho, *piano*

Three Poems of Edwin Arlington Robinson * . . . Martin Halpern

1. Credo
2. Richard Cory
3. Cliff Klingshagen

Daniel Molquentin, *tenor* Michael Laderman, *flute* Marcia Eckert, *piano*

Twister Donald Hagar

Kevin Weng-Yew Mayner, *double bass* Mia Elezovic, *piano*

The Players, four movements for violin and piano *
. Eugene W. McBride

1. ♩=60
2. ♩=60
3. ♩=60
4. Vivo ♩=c.126, Ebullient

Lori Miller, *violin* Jim Abbott, *piano*

* World Premiere

PLEASE JOIN US FOR A RECEPTION
AFTER THE CONCERT

The NYCC thanks the staff and personnel of Saint Peter's Church
for their assistance with this concert.