

LAVONNE VALLERY, soprano, is an opera singer and enthusiastic song stylist. She enjoys presenting the best of the Great American Songbook, as well as old "parlor songs" of years gone by. Her operatic repertoire includes some 30 roles, ranging from the Queen of the Night in *The Magic Flute* to Mimi in *La Bohème*. She toured the Midwest with the Piccolo Opera Company, singing Gretel in *Hansel and Gretel*, and the lead role in Seymour Barab's *Little Red Riding Hood*. She has performed with the Toledo and Detroit symphonies, and in a variety of churches and Italian restaurants. A native of Iowa, she holds a Master's degree from the University of Iowa and is enrolled in PhD studies in music.

With performances in 28 languages throughout the United States and Europe, **ARAM TCHOBANIAN** has premiered numerous works by Tamara Cashour, Beat Furrer, Yoav Gal, Thomas Pasatieri, and Salvatore Sciaccino, among many others. Recent performances include the world premiere of a song cycle by Alma Hamilton on a solo recital at Lincoln Center; Scenes from Cashour's *City Sketches* at the 47th Street Theater, the American premiere of a rediscovered opera by Pacini; and the *Oklahoma* and Frank Sinatra retrospectives at Lincoln Center. Recordings include four operas, an oratorio, and 14 audiobooks. Aram is Past President of Joy In Singing, a non-profit organization with a 60-year history of promoting the careers of singers through the art of the song recital.

TAMARA CASHOUR enjoys a fruitful career as a collaborative pianist and has premiered/performed works by several contemporary composers, including John Harbison, Ricky Ian Gordon, Debra Kaye and Nataliya Medvedovskaya, among many others. Ms. Cashour made her Carnegie-Weill recital debut in 2002. She is currently staff pianist at Manes College of Music and has been on the vocal coaching/recitalist staff at Manhattan School of Music and on the Accompanying Faculty at William Paterson University. She is Music Director/Organist at the Presbyterian Church of New Rochelle, and is a much-sought-after music director and coach for major opera companies throughout the US. Ms. Cashour is also an award-winning composer. She is a multi-year ASCAPPlus Composer Award winner and was First Place Winner of the 2008 For Women Only Choral Composition Competition for *Girly Hurly Burly*, which was also a semi-finalist for the 2016 Sorel Medallion Competition. Her *Queens Suite* was chosen for the IAWM 2015 International Conference and also won the Bronx BRIO award 2015 for Musical Composition. Additional international, national and local premieres of her compositions at Symphony Space, Queens College, Brandeis University, Columbia University, 47th St. Theatre (musical *City Sketches*), Theatre Lab NYC, and at the Two Lands, One Voice Festival in Rome, Italy. Ms. Cashour is currently pursuing her MFA in Composition at Vermont College of Fine Arts. Please visit www.tamaracashour.com

The Uptown Singers

Present

A Celebration in Song

LAVONNE VALLERY, soprano
ARAM TCHOBANIAN, tenor
TAMARA CASHOUR, pianist

SATURDAY, MARCH 30, 2019
2:30 PM

Harlem Center for Nursing and Rehabilitation
30 W. 138th St. New York, NY 110037

PROGRAM

Smiles

from *The Passing Show of 1918* (J.W. Callahan/L.S. Roberts)

Oh, What a Beautiful Morning

from *Oklahoma* (R. Rodgers/O. Hammerstein II)

Cuando Calienta el Sol

(C. & M. Rigual/R. Perez & C. Martinoli; nglish: Sunny Skylar)

Piel Canela

(B. Chapo)

Solamente una Vez

(A. Lara)

Be My Love

(S. Cahn/N. Brodsky)

If I Loved You

from *Carousel* (R. Rodgers/O. Hammerstein II)

Sweet Violets

(J. Emmett, arr. C. Coban/C. Green)

Somewhere Over the Rainbow

from *The Wizard of Oz* (H. Arlen/Y. Harburg)

Till There Was You

from *The Music Man* (M. Wilson)

'A Vucchella

(P. Tosti)

That's Amore

(H. Warren/J. Brooks)

Torna a Surriento

(E. De Curtis/G. De Curtis)

A Little Bit of Heaven

(E.R. Ball/J.K. Brennan)

Look to the Rainbow

from *Finian's Rainbow* (B. Lane/Y. Harburg)

When Irish Eyes Are Smiling

(E.R. Ball/C. Olcott)

He's Got the Whole World in His Hands

(Traditional spiritual)

Always

(I. Berlin)

God Bless America

(I. Berlin)