



The Westchester Chapter of the American Guild of Organists

Members' Recital

11 November 2018 – 4 PM
St James the Less Episcopal Church, Scarsdale, New York
Matthew Lewis, host

PROGRAM

- Balm In Gilead (Jazz Prelude) *Joe Utterback*
(b. 1944)
Tamara Cashour
Presbyterian Church of New Rochelle
- Lent Mystique *Edwin Wallace*
Edwin Wallace
Ardsley Methodist Church
- Treize Improvisations *Pierre Cochereau*
(1924-1984)
Terence J. Flanagan
Presbyterian Church of Mount Kisco
- Sonata No. 8 in E minor, Op.132 *Josef Gabriel Rheinberger*
IV. Passacaglia (1839-1901)
Jonathan Riss
Irvington Presbyterian Church
- Sonata No. 4 in B-flat Major. Op. 65 *Felix Mendelssohn*
III. allegretto (1809-1847)
I. allegro con brio
Chris Yuejian Chen
Organ Scholar/ Music Intern
Hitchcock Presbyterian Church, Scarsdale

Join Us for a Reception in the Parlor

Klais Orgelbau, Opus 1951 – 2017

61 ranks

I Positive (C-c4)

Principal 8
Flûte à cheminée 8
Salicional 8
Prestant 4
Flûte à bec 4
Nasard 2 2/3
Doublette 2
Tierce 1 3/5
Cornet V 8
Plein jeu III 1
Festival trumpet 8(trans)
Clarinette 8
Tremolo

II Great (C-c4)

Principal 16
Diapason 8
Principal 8(ext)
Flaut harmonique 8
Gedackt 8
Principal 4(ext)
Octave 4
Nachthorn 4
Quinte 2 2/3
Superoctave 2
Mixtur IV 1 1/3
Trompette 16
Trompette 8
Festival trumpet 8(trans)

III Swell (C-c4)

Bourdon 16
Diapason 8
Bourdon 8
Gambe 8
Voix céleste 8
Flûte octaviante 4
Octavin 2
Mixture IV 2 2/3
Basson 16
Trompette harmonique 8
Hautbois 8
Clairon 4
Festival Trumpet 8(trans)
Tremolo

IV Antiphonal (C-c4)

Antiphonal Great Bourdon 16
Open Diapason 8
Octave 4
Flute 4
Fifteenth 2
Antiphonal Swell Open Flute 8
Stopped Diapason 8
Octave 4
Festival trumpet 8
Oboe 8
Tremolo
Antiphonal Pedal (C-g1)
Bourdon 16(trans)
Bourdon 8(trans)

Pedal (C-g1)

Resultant 32
Bourdon 32(ext)
Contrabass 16
Principal 16(trans)
Subbass 16
Bourdon 16(trans)
Octavbass 8
Bassflöte 8
Salicional 8(trans)
Bourdon 8(trans)
Superoctave 4
Posaune 16
Trompette 8
Festival trumpet 8(trans)

Couplers

(Inter-Manual)
Positive to Great
Swell to Great
Swell to Positive
Positive to Pedal
Great to Pedal
Swell to Pedal
Swell to Pedal
Octave Antiphonal Great to Positive
Antiphonal Great to Great
Antiphonal Great to Pedal
Antiphonal Swell to Positive
Antiphonal Swell to Great
Antiphonal Swell to Swell
Antiphonal Swell to Pedal

(Intra-Manual)

Positive Octave
Positive Suboctave
Positive Unison Off
Swell Octave
Swell Suboctave
Swell Unison Off
Antiphonal Great Suboctave
Antiphonal Great Octave
Antiphonal Great Unison Off
Antiphonal Swell Suboctave
Antiphonal Swell Octave
Antiphonal Swell Unison Off